

TAEGEUK OH (5.) JANG



Taegeuk 5 jang symbolizes the "son", one of the 8 divination signs, which represents the wind, meaning both mightly force and calmness according to its strength and weakness. New movements are mejumeok naeryochigi, palkup dollyochigi, yopchagi & yopjireugi, palkup pyojeokchigi and such stances as kkoaseogi, wenseogi and oreunseogi. This is characterized by the successive makkis such as araemakki and momtongmakki and also the chigi by tumbling after running. The 4th Kup-grade trainees practice this poomsae.

TAEGEUK OH (5.) JANG'S POOMSE-LINE

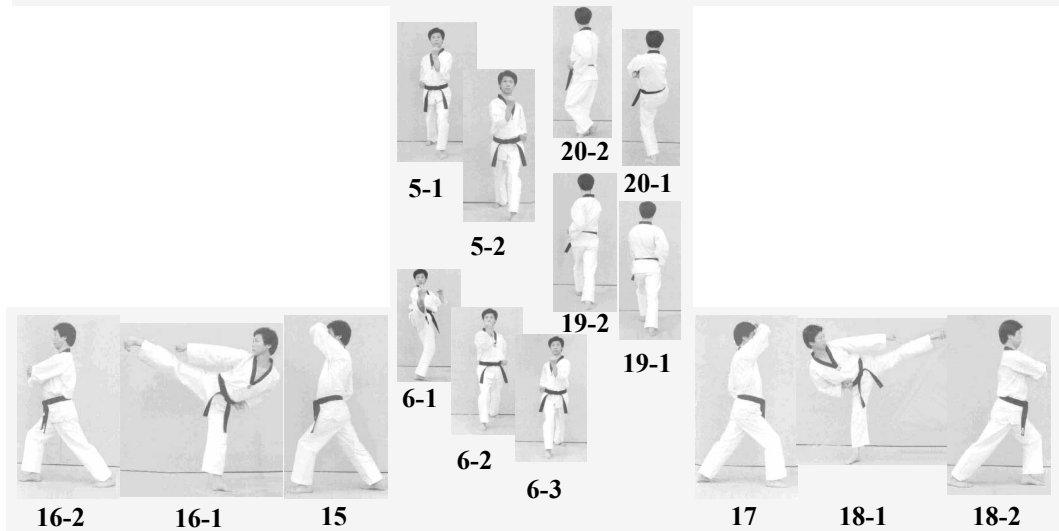
Na

Ra1



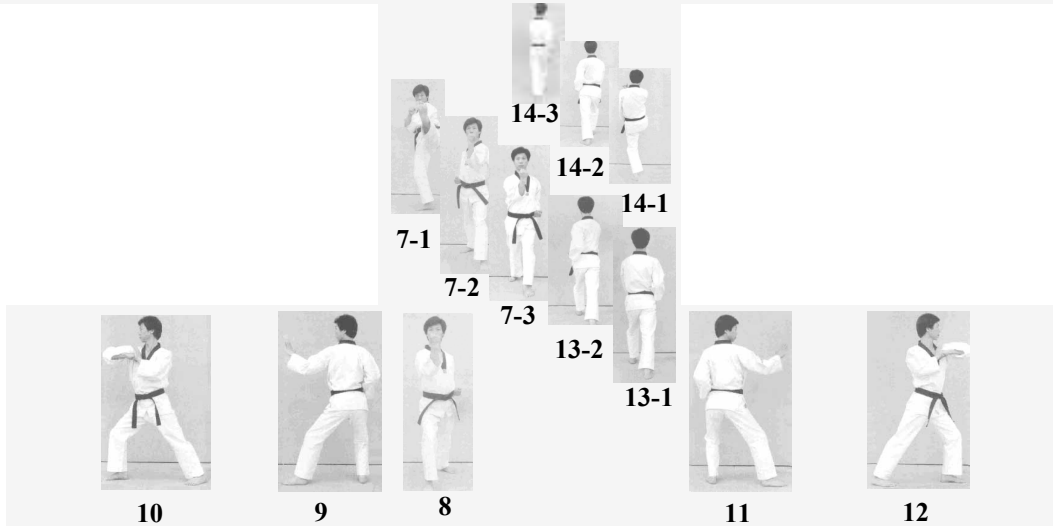
Da1

Ra2



Da2

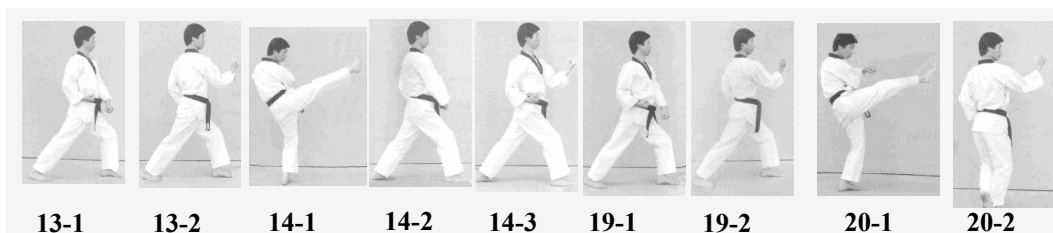
Ra3



Da3

Ga

Side
view



TAEGEUK OH (5.) JANG

	Order	Eye dir.	Positon	Stance	Action	Name of Poom	
	junbi	Ga	Na	naranhi-seogi		kibon junbi-seogi (basic ready stance)	
	1	Da 1	Da 1	wen apkubi	put forth (foot)	arae-makki (underneath blocking)	
	2	Da 1	Da 1	wen seogi	retrieve foot	mejumeok naeryo-chigi (hammerfist down hitting)	
	3	Ra 1	Ra 1	oreun apkubi	change of direction, put forth foot	arae-makki (underneath blocking)	
	4	Ra 1	Ra 1	oreun seogi	retrieve foot	mejumeok naeryo-chigi (hammerfist down hitting)	
	5	Ga	Ga	wen apkubi	put forth foot, momtong-makki	momtong an-makki (trunk inner blocking)	
	6	Ga	Ga	oreun apkubi	R.F. ap-chagi, put forth, deungjumeok ap- chigi	momtong an-makki (trunk inner blocking)	
	7	Ga	Ga	wen apkubi	L.F. ap-chagi, put forth, deungjumeok ap- chigi	momtong an-makki (trunk inner blocking)	
	8	Ga	Ga	oreun apkubi	put forth foot	deungjumeok ap-chigi (backfist front hitting)	
	9	Ra 3	Ra 3	oreun dwitkubi	turn	hansonnal yop-makki (one hand blade side blocking)	
	10	Ra 3	Ra 3	oreun apkubi	put forth foot	palkup dollyo-chigi (hand elbow turning hitting)	
	11	Da 3	Da 3	wen dwitkubi	turn around	hansonnal yop-makki (one hand blade side blocking)	
	12	Da 3	Da 3	wen apkubi	put forth (foot)	palkup dollyo-chigi (hand elbow turning hitting)	
	13	Na	Na	wen apkubi	turn, arae-makki	momtong an-makki (trunk inner blocking)	
	14	Na	Na	oreun apkubi	R.F. ap-chagi, put forth, arae-makki	momtong an-makki (trunk inner blocking)	
	15	Ra 2	Ra 2	wen apkubi	move to put forth	olgul-makki (face blocking)	

	16	Ra 2	Ra 2	oreun apkubi	R.F. yop-chagi, put forth	palkup pyojeok-chigi (hand elbow target hitting)	
	17	Da 2	Da 2	oreun apkubi	turn around	olgul-makki (face blocking)	
	18	Da 2	Da 2	wen apkubi	L.F. yop-chagi, put forth	palkup pyojeok-chigi (hand elbow target hitting)	
	19	Na	Na	wen apkubi	turn, arae-makki	momtong an-makki (trunk inner blocking)	
	20	Na	Na	Dwikkoa- seogi	R.F. ap-chagi, put forth	deungjumeok ap-chigi, _i ^o kihap _i ± (backfist front hitting)	
	keuman	Ga	Na	naranhi-seogi	L.F. pulled to turn leftward	kibon junbi-seogi (basic ready stance)	