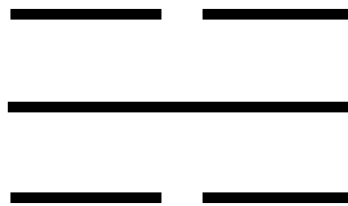


## TAEGEUK YOOK (6.) JANG



Taegeuk 6 jang symbolizes the "Kam", one of the 8 divination signs, which represents water, meaning incessant flow and softness. New movements are hansonnal olgul bakkat makki, dollyo-chagi, olgul bakkat-makki and batangson momtong-makki in addition to pyonhiseogi (at-ease stance). One should be careful to make the kicking foot land on the ground correctly after dollyo-chagi and to lower the hand by a palm's length at the time of delivering a batangson momtong-makki lower than in the palmok-makki. This is practiced by the 3rd Kup-graders.

# TAEGEUK YOOK (6.) JANG'S POOMSE-LINE

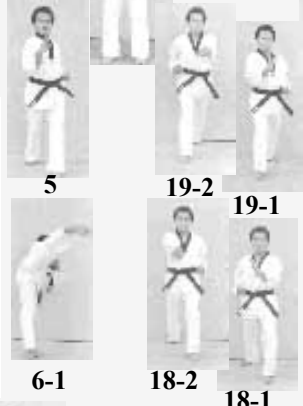
Na

Joonbi

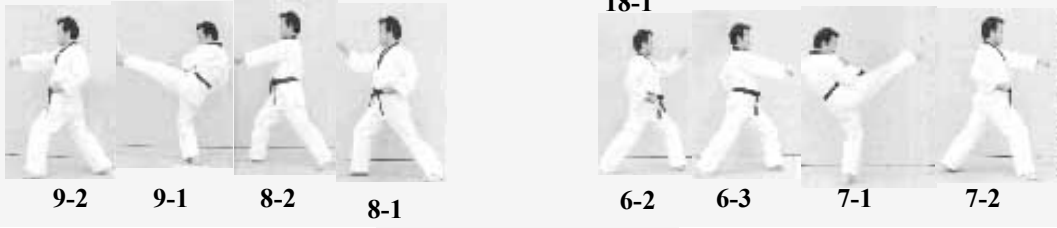
Ra1



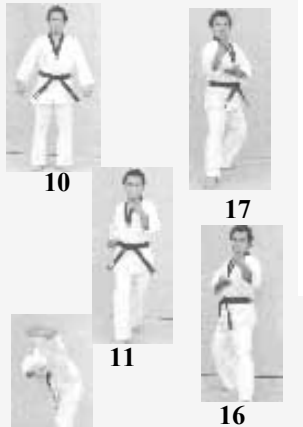
Da1



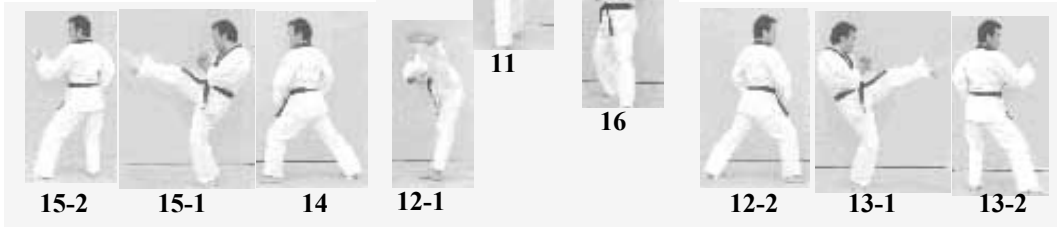
Ra2



Da2



Ra3



Da3

Ga

## TAEGEUK YOOK (6.) JANG

Order	Eye dir.	Positon	Stance	Action	Name of Poom
	junbi	Ga	Na	naranhi-seogi	kibon junbi-seogi (basic ready stance)
1	Da 1	Da 1	wen apkubi	put forth (foot)	arae-makki (underneath blocking)
2	Da 1	Da 1	oreun dwitkubi	R.F. ap-chagi, retrieve foot	momtong bakkat-makki (trunk outer blocking)
3	Ra 1	Ra 1	oreun apkubi	change direction, R.F. slightly put forward	arae-makki (underneath blocking)
4	Ra 1	Ra 1	wen dwitkubi	L.F. ap-chagi, retrieve foot turn	momtong bakkat-makki (trunk outer blocking)
5	Ga	Ga	wen apkubi	turn	hansonnal bitureo-makki (one-hand blade twist blocking)
6	Da 2	Da 2	Wen apkubi	R.F.dollyo-chagi, L.F. forth, olgul bakkat-makki	momtong baro-jireugi (trunk right punch)
7	Da 2	Da 2	oreun apkubi	R.F. ap-chagi, forth	momtong baro-jireugi (trunk right punch)
8	Ra 2	Ra 2	oreun apkubi	turn around, olgul bakkat-makki	momtong baro-jireugi (trunk right punch)
9	Ra 2	Ra 2	wen apkubi	L.F. ap-chagi, forth	momtong baro-jireugi (trunk right punch)
10	Ga	Ga	naranhi-seogi	L.F. moved to step	arae hecho-makki (underneath push blocking)
11	Ga	Ga	oreun apkubi	put forth foot	hansonnal bitureo-makki (one-hand blade twist blocking)
12	Da 3	Da 3	oreun apkubi	L.F. dollyo-chagi, i°kihap <sub>i±</sub> , F. moved i°Da3 <sub>i±</sub> line, turn	arae-makki (underneath blocking)
13	Da 3	Da 3	wen dwitkubi	L.F. yop-chagi, retrieve foot	momtong bakkat-makki (trunk outer blocking)
14	Ra 3	Ra 3	wen apkubi	L.F. slightly forth after direction change	arae-makki (underneath blocking)

15	Ra 3	Ra 3	oreun dwitkubi	R.F. ap-chagi, retrieve foot	momtong bakkat-makki (trunk outer blocking)
16	Ga	Na	oreun dwitkubi	R.F. moved to step	sonnal momtong-makki (Hand blade trunk blocking)
17	Ga	Na	wen dwitkubi	L.F. retrieved to step down	sonnal momtong-makki (hand blade trunk blocking)
18	Ga	Na	wen apkubi	R.F. retrieved, batangson momtong-makki	momtong baro-jireugi (trunk right punch)
19	Ga	Na	oreun apkubi	L.F. retrieved, batangson momtong-makki	momtong baro-jireugi (trunk right punch)
keuman	Ga	Na	naranhi-seogi	L.F. pulled to turn leftward	kibon junbi-seogi (basic ready stance)